

Med. Latin

Eternal Child

Chick Corea

♩ = 128

The musical score for "Eternal Child" by Chick Corea is written for piano. It begins with a tempo marking of 128 beats per minute and a medium Latin feel. The key signature has one flat (Bb).

Section A: This section starts with a piano introduction marked (pn.) and features a melodic line with triplets. The chords are D^{MI}, B^b, D, D^{MI}⁷, B^b^{MA}⁷, A⁹_{SUS}, A⁷, A⁷/_G, D^{MI}/_F, A⁷/_E, B^b/_D, F^{MA}⁷/_C, E⁷/_B, E⁷/_B, G^{MI}/_{B^b}, A⁷/₃, B^b⁷/_{A^b}, G^{MI}⁷, G^{#o}⁷, F^{MA}⁷/_A, B^b^{MI}, G⁷/_B, B^b^{MI}/_{D^b}, G⁷/_D, A⁷/_G, and E^b⁷/_G.

Section B: This section begins with a melodic line featuring triplets. The chords are D^{MI}/_F, A⁷/_E, C^{MI}/_{E^b}, G, G^{MI}/_D, A⁷/_{C[#]}, F^{MI}^(MA⁷)/_C, G, B, G^{MI}/_{B^b}, A⁷, D^{MI}, B^b^{MI}/_D, and D.

The score concludes with a solo on AB and a final instruction: "After solos, D.C. al Coda".

Solo on AB.
After solos, D.C. al Coda

Musical notation for a jazz piece, featuring ten staves of music. The notation includes various chords and melodic lines.

Chords and notes visible in the notation include:

- Staff 1: G_{MI}^{Bb} , A^7 , B^b7 , G_{MI}^7 , $G^{\#o7}$, F_{MA}^7 , A , B^b_{MI}
- Staff 2: G^7 , B , B^b_{MI} , D^b , G^7 , D , B^b_{MI} , E^b7 , G
- Staff 3: D_{MI} , F , A^7 , E , C_{MI} , E^b , G/D , G_{MI} , D , A^7 , $C^{\#}$, $F_{MI}^{(MA7)}$, C , G/B
- Staff 4: G_{MI} , B^b , A^7 , G_{MI}^7
- Staff 5: $G^{\#o7}$, $B^{\circ7}$, G_{MI} , B^b , A^7
- Staff 6: D_{MI} , $B^b_{MA}^7$, D
- Staff 7: D_{MI} , C_{MA}^7 , D
- Staff 8: D_{MI} , $B^b_{MA}^7$, D
- Staff 9: D_{MI} , $A^b_{MA}^{7(\#5)}$, A , B^b
- Staff 10: G , A^b , E , $F^{\#}$, G , A , B^b , C , $D_{MI}^{(MA7)}$

Performance instructions include:

- (gtr. & sax)
- (pn.)
- (add sax)
- rit.